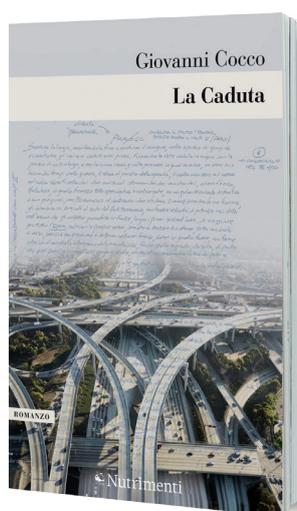


GIOVANNI COCCO

The Fall (La caduta)



FICTION

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THE BOOK

Shortlisted for the PREMIO CAMPIELLO 2013

An astonishing apocalyptic parable about the crash and fall of the Western world. From the new year's eve at the beginning of the third millennium up to the nowadays economic decay of Ancient Europe, a series of fictional tableaux – the French student Eve Renaud, the immigrants Aisha and Odiambo, the Norwegian terrorist Anders Breivik and many others – represent and tell the epoch-making changes running over the first decade of the new century and millennium: a violent and dark Paris during the “banlieue riots”, Berlin dealing up with more and more immigrants, London on the day of the tube's terrorist attack, New Orleans devastated and appalled by Katrina, Naples invaded by rubbish, Greece overwhelmed by the financial crisis. The topics of birth, decay and redemption seen within the lens of childhood and adolescence.

Giovanni Cocco is a narrator with a “rough and stray mood” (Gianluca Morozzi), able to feel and communicate “outrage and unsuspected tenderness” (Andrea G. Pinlketts), moving between DeLillo and Bolaño, to deliver one of the most extreme and ambitious attempts of post-modern novel in Italian.

“A highly powerful style, at the service of a look not accepting boundaries. Cocco demolishes the novel's established order, to give the reader something finally new”.

Raul Montanari

THE AUTHOR

Giovanni Cocco (Como, 1976) lives in Lenno, in the Como Lake province. *Angels to lose* – short stories – was published in 2004 by a small publisher. Some reviews reported him as one of the most interesting writers of the new Italian literary scene. In April 2013, the crime fiction *Shadows on the lake* will be published by Ugo Guanda Editore.